

INDEX OF NAMES AND WORKS OF ART, VOLUME III

(Page numbers in bold face type refer to illustrations in this volume.)

AELST, PIETER COECKE VAN, 177, 178

AERTS, HENRICK, 58

ALBERTI, LEON BATTISTA, 319

ALEXANDER, FRANCIS, 357, 368

ALGARDI, ALESSANDRO, 257, 263

Attila and St. Leo (Rome, St. Peter's Cathedral), 257, 258, 261

AMERICAN ART

Still Life (Miss Catherine McAuliffe Coll.), 89, 91

Villa of Charlotte Cushman (Formerly Newport, R. I.), 280, 282

ANDREANI, ANDREA

The Last Judgment (wood engraving), 143, 147

ANGELICO, FRA, 145

ARETINO, PIETRO, 141

AREZZO, NICCOLO D', 191, 203

BABYLONIAN ART

Akkadian Head, Period of Sargon the Great (Cambridge, William Hayes Fogg Museum of Art), 109

BALLINI, CAMILLO, 35

BANCO, NANNI DI, 182, 186-191, 213, 214

Isaiab (Florence, Cathedral), 188, 190

BARATTA, FRANCESCO AND BERNINI, GIOVANNI

Glorification of St. Francis (Rome, St. Pietro in Montorio), 261, 263

BARTOLO, NANNI DI, 203, 214

BASSANO, FRANCESCO

Battle of Cadore (Venice, Ducal Palace), 21

BASSANO, JACOPO, 25, 26

Adoration of the Magi (Vienna, Gallery), 25

BELLINI, GENTILE, 16, 19, 26

BELLINI, GIOVANNI, 19, 20, 21, 38

BELLOTTO, BERNARDO

View of Vaprio D'Adda (New York, Metropolitan Museum of Art), 297, 305-306

BERLAGE, H. P., 284

BERNINI, GIOVANNI, 245-266

- Aeneas and Anchises* (Rome, Borghese Gallery), 244, 246
Angel Carrying the Title (Cambridge, William Hayes Fogg Museum of Art), 252, 254
Angel Carrying the Title (Rome, S. Andrea delle Fratte), 252, 254
Cardinal Borghese (Rome, Borghese Gallery), 255, 259, 263
Cathedra of St. Peter (Rome, St. Peter's Cathedral), 251, 253
David (Rome, Borghese Gallery), 247, 249, 250
Francis I, Duke of Modena (Modena, Este Gallery), 256, 260, 263
Glorification of St. Francis (Rome, St. Pietro in Montorio), 261, 263
Paul V (Rome, Borghese Gallery), 255, 259
St. Longinus (Cambridge, William Hayes Fogg Museum of Art), 248, 253
St. Longinus (Rome, St. Peter's Cathedral), 248, 250, 253, 263
St. Theresa (Rome, S. Maria della Vittoria), 262, 264

BIGG, M.

- "*Still Life*", 87

BINGHAM, GEORGE CALEB

- Shooting for the Beef* (The Brooklyn Museum), 298, 306

BIRCH, MISS

- "*Frame of Natural History, in imitation of a nosegay*", 87

BIRCH, WILLIAM

- "*May rose in enamel*", 87

BLANCHARD, JACQUES, attributed to

- Portrait of Frans Duquesnoy* (Vienna, Czernin Gallery), 267, 270

BLOEMAERT, ABRAHAM, 57

BOCCATI, GIOVANNI, 311, 312, 314, 317, 318, 320

- Crucifixion* (Venice, Ca d'Oro), 321, 323

BOLGI, ANDREA, 263

BORCHT, HENDRIK VAN DER

- Engraving after Giorgione* (?), 28, 31

BOUTS, DIRCK, 337

BRAMANTE, DONATO D'ANGNOLO, 312, 319

BROUWER, ADRIAEN, 48

BRUNELLESCHI, FILIPPO, 191, 213

BUNDEL, WILLEM VAN DEN, 50

BURNHAM AND ROOT

- Monadnock Block* (Chicago), 286, 287

BUYTEWECH, WILLEM, 40, 58, 62, 63

Bathsheba (etching), 64, 65

Cavalier (drawing) (Haarlem, F. Koenigs Coll.), 60, 63

Landscape (etching), 63, 65

CALCAR, JAN JOOST VAN, 337, 338, 346

Mater Dolorosa (Palencia, Cathedral), 337

Christ Bearing the Cross (Palencia, Cathedral), 338

CANALETTO

View of old Somerset House (Minneapolis Institute of Arts), 297, 303, 305, 304

CARAVAGGIO, 5

CARNEVALE, FRA, 311-324

Altarpiece, Santa Maria della Bella (whereabouts unknown), 312

Annunciation (Washington, National Gallery, Samuel H. Kress Coll.), 316, 313-323

Birth of the Virgin (New York, Metropolitan Museum of Art), 310, 313, 314

Crucifixion (London, Italian Embassy), 316, 320, 323

Crucifixion (Rome art market), 313

Madonna and Child (Cambridge, William Hayes Fogg Museum of Art), 314, 320, 321

Presentation of the Virgin (Boston, Museum of Fine Arts), 315, 313-324

CARPACCIO, VITTORE, 21, 38

Design for the "Historia de Ancona" (Sacramento, Crocker Art Gallery), 18, 20, 21

CARPENTER, FRANCIS B., 357

CARRACCI, ANNIBALE, 249

Polyphemus (Rome, Farnese Palace), 247, 249

CARTARI, GIULIO

Angel Carrying the Title (Rome. Bridge of Sant 'Angelo), 252, 255

CÉZANNE, PAUL, 273, 278, 281, 283, 291

La Maison en Provence (New York art market), 275, 277

Uncle Dominic as a Monk (New York, Frick Coll.), 221, 230, 232

CHINESE ART

Bronze Buffalo (Minneapolis, Alfred F. Pillsbury Coll.), 94, 96

Bronze Li (Formerly New York art market), 94, 95

Bronze Li (Kansas City, William Rockhill Nelson Gallery of Art), 94, 95

Bronze Kuei (New York, Mrs. Wm. H. Moore Coll.), 94, 96, 101

Bronze Pole Top (Minneapolis, Alfred F. Pillsbury Coll.), 103, 106

Bronze Pole Top (New York, Mrs. Wm. H. Moore Coll.), 103, 106

Bronze Tiger (New York art market), 100, 101

Bronze Tiger (Washington, Freer Gallery of Art), 100, 101, 102

Bronze Tsun (Washington, Freer Gallery of Art), 98, 99

- Bronze Tui* (New York art market), 192, 105
Bronze Yi (New York, Private Coll.), 102, 105
Tomb Doors (Philadelphia, University Museum, University of Pennsylvania), 379, 385, 386
- CLETCHER, DIRK, 64
- CODDE, PIETER, 64
- CONINXLOO, GILLIS VAN, 40, 49, 50
Forest Landscape (Vienna, Kunsthistorisches Museum), 42, 49
The Judgment of Midas (Dresden, Gallery), 49
- CONSTABLE, JOHN, 44
- COPLEY, JOHN SINGLETON
"Four fruit pieces", *"Wood Duck"*, 87
- COROT, JEAN BAPTISTE, 44
- COSIMO, PIERO DI
Altarpiece (St. Louis, City Art Museum), 381, 389
- COSSA, FRANCESCO
Catanei Altarpiece, details of the Annunciation (Bologna, Pinacoteca), 320, 322
- CRANACH, LUCAS, 336
- CREMONA, GIROLAMO DA, 171
- CRET, PAUL, 291
- CRIVELLI, CARLO, 312
- CUIJPERS, P. J. H.
The Rijksmuseum (Amsterdam, Holland), 284, 285
- CUMMINGS, THOMAS SEIR, 361, 362, 363, 364
- DAUMIER, HONORÉ, 44
- DAVID, JACQUES LOUIS, 44
- DELACROIX, EUGENE, 44
- DONATELLO, 182-215, 263
David (Florence, Museo Nazionale), 187, 188, 190, 191
Madonna and Child (Berlin, Kaiser Friedrich Museum) (Donatello?), 203, 204, 211, 213
Portrait Bust (detail) (Florence, Museo Nazionale), 215, 204
Prophet (Florence, Cathedral, Porta della Mandorla), 182, 184, 115-187, 189, 192, 209
Prophet (Paris, Musée Jacquemart-André), 183, 186-187, 189, 191
St. George (detail) (Florence, Museo Nazionale), 204, 215
St. John (detail) (Florence, Cathedral), 209, 212

DOU, GERARD, 5

Rembrandt in his Studio at Leyden (Richmond, Sir Herbert Cook Coll.), 5

DUCK, JACOB, 64

DUQUESNOY, Frans, 267-272

Antinous (Detroit Institute of Arts, Alger House), 268, 270

Antinous (Paris, Louvre), 269, 267-272

Jesus (Vienna, Gallery), 268

Mary (Vienna, Gallery), 268

St. Andrew (Rome, St. Peter's Cathedral), 248, 250

St. Susanna (Vienna, Gallery), 268

DURAND, ASHER B. 362, 366, 372

DURER, ALBRECHT

The Coat of Arms of Death (engraving), 336, 337

Knight, Death and Devil (engraving), 337

The Little House (engraving), 338

DUTCH ART

Christ Nailed to the Cross (St. Louis, St. Louis University), 336-339, 339

DUVENECK, FRANK

Head of a Girl (Cincinnati Art Museum), 220, 227-228

DUYSTER, WILLEM CORNELISZ, 64

Soldiers Fighting over the Division of the Booty (Dresden, Staatliche Gemälde-Galerie), 66, 64

DYCK, ANTHONY VAN

Queen Henrietta Maria (San Diego, Fine Arts Gallery), 112

EAKINS, THOMAS

Portrait of Elizabeth L. Burton (Minneapolis Institute of Art), 220, 228-230

EL GRECO, 25, 26, 38

Drawing after Tintoretto (London, Paul Oppé Coll.) (Greco?), 22, 23

Drawing after Veronese (London, Paul Oppé Coll.) (Greco?), 22, 23

Red Chalk drawing (Vienna, Albertina Museum) (Greco?), 24, 25

ELLIOTT, CHARLES LORING, 357

ELSHEIMER, ADAM, 58, 61

ELYAS, ISAAC, 64

ENGELBRECHTSEN, CORNELISZ, 337, 338

Saint on Horseback (London art market), 337

ERHART, GREGOR, 342

FABRIANO, GENTILE DA, 16, 19, 311, 312, 348-352

Coronation of the Virgin (Milan, Brera Gallery), 348

Coronation of the Virgin (Paris, Heugel Coll.), 352

Madonna Enthroned (London, National Gallery), 351

Martyrdom of St. Peter (Georgetown, Washington, Dumbarton Oaks Coll.), 349, 348-352

Miraculous Healing of the Sick at the Tomb of St. Nicholas of Bari (Washington, National Gallery, Samuel H. Kress Coll.), 350, 351, 352

Presentation in the Temple (Paris, Louvre), 352

St. John the Baptist at Prayer (Milan, Brera Gallery), 348, 349

FLEMISH ART

The Last Judgment (sixteenth century wood engraving), 143, 147

FORLI, ANSUINO DA, 313

FORTUNA, GIOVANNI, 143

FOULKE, DOCTOR

"*Ribs of Raw Beef*" and "*Fruit*", 87

FRANCESCA, PIERO DELLA, 312, 314, 317, 318

FRANCESCO, GIOVANNI DI, 314

FRENCH ART

Armor Associated with Henry II of France (New York, Metropolitan Museum of Art), 219, 223-225

King Clovis and King Clothar (New York, Metropolitan Museum of Art), 295, 301

Virgin and Child (Detroit Institute of Arts), 218, 225-227

GAMBARATA, GIROLAMO, 21, 38

The Peace of Ancona (Venice, Ducal Palace), 18, 21

GAUGUIN, PAUL

Tabitian Landscape (New York, Frick Coll.), 382, 389-390

GEEL, JACOB VAN, 48, 57

GEERTJEN TOT SINT JANS, 337

Christ Mourned (Vienna, Staatsgalerie), 336, 337

GÉRICAULT, THEODORE, 44

GHEYN, JACOB DE

Four Heads (drawing) (Detroit Institute of Arts), 60, 63

Ghiberti, 182-215, 363

Arca of St. Zenobius (Florence, Cathedral), 195, 209

Baptism of Christ (Florence, Baptistery), 192, 197, 213

Entry into Jerusalem (Florence, Baptistery), 195

Madonna and Child (Detroit Institute of Arts), 204, 207, 208, 209, 210 (*detail*), 204, 209, 211, 212, 215

Madonna and Child (Detroit, Edsel B. Ford Coll.), 195, 198, 203

Madonna and Child (Florence, Private Coll.), 195, 198, 203

Madonna and Child (London, Victoria and Albert Museum), 208, 210

Madonna and Child (New York, Metropolitan Museum of Art), 195, 196, 201

Madonna and Child (Rochester, Memorial Art Gallery), 195, 196, 201, 213

Sacrifice of Abraham (Florence, Museo Nazionale) (*detail*), 192, 197

St. John before Herod (Siena, Baptistery), 197, 213

St. Matthew (Florence, Or San Michele), 196, 199, 203

Transfiguration (Florence, Bronze doors, Baptistery), 195

GILBERT, CASS, 287

GIORGIO, FRANCESCO DI, 162-172

Annunciation (Siena, Gallery), 171

Cassone Panel (Florence, Stibbert Museum), 166

Chess Game (New York, Maitland F. Griggs Coll.), 163, 162-172

Chess Game (Reconstruction of original painting), 166, 170

Chess Game (Composite photograph of the Berenson and Griggs paintings), 166, 170

Group of Youths (Florence, Bernard Berenson Coll.), 164, 165, 166

Nativity (Siena, San Domenico), 171

Scene from a Novel (Formerly Brussels, Private Coll.), 168, 169, 171

Scipio Africanus (Florence, Bargello), 171

Virgin and Child (Amiens, Musée de Picardie), 171

GIORGIONE, 26, 31, 32, 35, 39

Red Chalk drawing (New York, Metropolitan Museum of Art), 29, 32

Tempesta (Venice Academy), 35

Venus (Darmstadt Museum), 29, 32

GIOVANE, PALMA, 16, 35, 38

Sketches for the Siege of Rialto (Vienna, Liechtenstein Gallery), 17, 20

GIOVANNI, MATTEO DI

Marriage of the Virgin (Philadelphia, Johnson Coll.), 169, 172

GOLTZIUS, HENDRICK, 40, 46, 61

Mercury (Haarlem, Frans Hals Museum), 59, 61

GOUDT, HENDRIK, 58

GOYEN, JAN VAN, 40, 58, 62

GOZZOLI, BENOZZO, 171

GREEK ART

- A Youth* (New York, Metropolitan Museum of Art), 328, 331-333
Archaic Greek Sphinx and Akroterion (New York, Metropolitan Museum of Art), 378, 383, 384
Classical Torso (St. Louis, City Art Museum), 327, 325-335
Discobolus (New York, Metropolitan Museum of Art), 325, 328, 331
Parthenon Pediments, 333, 334
Zeus, (Venice, Doge's Palace), 326, 328

GROS, LUCIEN, 44

GUARIENTO

- Paradiso* (Formerly Venice, Ducal Palace), 19

HAARLEM, CORNELIS VAN, 40, 46

HALS, DIRK, 58, 62, 64

HALS, FRANS, 40, 58, 61, 62, 63, 76

- Banquet of the Officers of the St. Joris-doelen* (Haarlem, Frans Hals Museum), 56, 61, 76
(*detail*), 59, 61

Regents of the St. Elizabeth-Gasthuis (Haarlem), 76

HARDING, CHESTER, 357

HEALY, GEORGE P. A., 357, 372

HICKS, THOMAS, 357

HONDECOETER, GILLIS D', 50

HONTHORST, GERARD, 10, 43, 57

HUNT, RICHARD MORRIS

- The W. K. Vanderbilt House* (Formerly New York City), 279, 282

HUNTINGTON, DANIEL, 357, 373

HULSDONCK, JACOB VAN

- Bowl of Fruit* (Detroit, Lillian Henkel Haass Coll.), 80, 83

INGHAM, CHARLES C., 362, 368, 372

INMAN, HENRY, 353-374

A Catalogue of his Paintings, 401

David Paul Brown (Philadelphia, Pennsylvania Academy of the Fine Arts), 360, 367

Fitz-Greene Halleck (New York Historical Society), 355, 363

Georgianna Buckham Wright and Mother (Boston, Museum of Fine Arts), 373, 375

Henry Eckford (New York, Mrs. Harry MacNeill Bland), 373, 375

Henry Inman (photograph), 354, 355

John B. Hall (New York Historical Society), 356, 369

Macready in the Character of William Tell (New York, Metropolitan Museum of Art), 360, 363

Mrs. John B. Hall (New York Historical Society), 356, 369

Mumble-the-Peg (Philadelphia, Pennsylvania Academy of the Fine Arts), 359, 369

Pic-Nic in the Catskill Mountains (Brooklyn Museum), 359, 371

Young Woman in Blue Dress (Brooklyn Museum), 373, 375

ITALIAN ART

Drawing of a Mythological Scene (Haarlem, Franz Koenigs Coll.), 33, 35

Red Chalk drawing (Salzburg, University Library), 30, 35

Prophet (?) (Florence, Cathedral, Porta della Mandorla), 182, 183, 185-186

Venetian Drawing connected with a fresco by Giorgione (?) (Chatsworth, Duke of Devonshire), 28, 31

JARVIS, JOHN WESLEY, 149, 150-151, 353, 354, 357, 358, 363, 372, 373, 374

JAVANESE ART

Head of a Buddha (Buffalo, Albright Art Gallery), 108, 113

KEIRINEX, ALEXANDER, 50

KICK, SIMON, 64

LANGEISEN, CHRISTOPHORUS, 346, 347

Bust of a Prophet (Stuttgart, Altermüersammlung), 346

Christ Entering Jerusalem on the Back of a Donkey (Detroit, Lillian Henkel Haass Coll.), 343, 345-347, (detail), 344, 345

The Journey to Calvary (detail) (Stuttgart, Altermüersammlung), 344, 346, 347

Zweifelte Altar (Stuttgart, Altermüersammlung), 346, 347

LASTMAN, PIETER, 43

LAURANO, LUCIANO, 319, 324

LAWRENCE, THOMAS, 361, 363, 364

LEDoux, CLAUDE-NICOLAS, 273

LEIDEN, LUCAS VAN, 337

LEYSER, JUDITH, 64

LIPPI, FRA FILIPPO, 314, 318

LOTTO, LORENZO, 312

MACKINTOSH, C. R., 284

MAHER, GEORGE W.

Patten Gymnasium (Evanston, Illinois), 286, 287

MAILLOL, ARISTIDE

Night (Buffalo, Albright Art Gallery), 108, 113

- MALBONE, EDWARD GREENE, 150
- MALOMBRA, PIETRO, 20, 36
Pope Alexander III Putting his Foot on Emperor Frederic's Head (New York, Metropolitan Museum of Art), 33, 36
- MANDER, CAREL VAN, 40, 48
- MANTEGNA, ANDREA, 319
- MARCANTONIO RAIMONDI, 39
- MASACCIO, 312
- MASSYS, QUENTIN, 181
- MASTER MICHEL
Catherine of Aragon as the Magdalen (Detroit Institute of Arts), 294, 299-300
- MASTER OF ST. SEVERIN, 337, 338
Crucifixion (Boston, Museum of Fine Arts), 337
Crucifixion (Cologne, Wallraff Richartz Museum), 338
Epiphany (Cologne, Wallraff Richartz Museum), 338
- MASTER OF THE MARTYRDOM OF ST. LUCY, 336
- MASTER OF THE ST. LUCY LEGEND, 346
- McKIM, CHARLES F., 291
- McKIM, MEAD & WHITE
Boston Public Library, 284, 285
- MEER, JOHN
"Flowers on the back of glass" and "Five flower pieces, in imitation of enamel", 87
- MEIER, MELCHIOR, 36
- MEMLING, HANS, 346
- MENDELSON, ERICH, 291
- MICHELANGELO, 124-147, 240-243, 246
Design for the Last Judgment (Florence, Buonarroti Gallery), 126, 129
The Last Judgment (Rome, Sistine Chapel), 124, 125-147 (*details*), 130, 135, 136, 137, 138
Resurrected Christ (Rome, S. Maria Sopra Minerva), 244, 246, 249, 254
Menu of Michelangelo (Florence, Buonarroti Archives), 240-242, 243
- MICHELOZZO, 194-195, 196, 199-203
Madonna and Child (Berlin, Kaiser Friedrich Museum), 200, 206
Madonna and Child (Florence, Bargello), 200, 206
Madonna and Child (London, Victoria and Albert Museum), 200, 205

- Madonna and Child* (Washington, National Gallery of Art, Mellon Coll.), 196, 199, 202
Supporting Figure (Naples, S. Angelo a Nilo), 200, 202, 203
- MIEREVELT, MICHEL JANZEN VAN, 46
- MODIGLIANI, AMEDEO
Servant Gir' (Buffalo, Albright Art Gallery), 221, 232
- MOITURIER, ANTOINE LE
A Mourner (Cleveland Museum of Art), 380, 386, 387, 388
- MOLENAER, JAN MIENSE, 64
- MONACO, LORENZO, 196
- MONET, CLAUDE, 273
Westminster (Chicago, Art Institute), 275, 277
- MORO, ANTONIO, 174, 177, 178
- MORRIS, WILLIAM, 273
- MORSE, SAMUEL F. B., 353, 354, 361, 362, 374
- NEAGLE, JOHN, 353, 354, 373, 374
- NIEULANDT, WILLEM VAN, 50
- NOTTE, GHERARDO DELLE, 10, 43, 57
- OLIS, JAN, 64
- OSDELL, JOHN M. VAN
The Old Palmer House (Formerly Chicago), 276, 278
- PACHER, MICHAEL, 235
- PAGE, WILLIAM, 357
- PALAMEDES, THE, 64
- PAOLO, GIOVANNI DI, 171
Scenes from the Life of John the Baptist (Chicago, Art Institute), 172
- PASE, PASE, 25
- PEALE, CHARLES WILLSON, 81-92, 353, 374
- PEALE, JAMES, 81-92
Still-Life (Worcester Art Museum), 86, 88
Still-Life: Fruit in Dish (New York art market), 86, 88
Fruits of Autumn (New York, Whitney Museum of American Art), 85, 88, (*detail*), 90
- PEALE, RAPHAEL, 81-92
Still-Life (Detroit Institute of Arts), 89, 92
Still-Life (Philadelphia, Historical Society of Pennsylvania), 87
Still-Life with Cake (The Brooklyn Museum), 85, 88
Still-Life with Peaches (The Brooklyn Museum), 80, 83, 88; (*detail*), 90

- PEALE, REMBRANDT, 81-92
- PERUGINO
The Assumption of the Virgin (Rome, Sistine Chapel), 125
- PHIDIAS, 334
- PIERO, JACOPO DI, 214
- PIETERS, GEERET, 46
- PIOMBO, SEBASTIANO DEL, 142
- PISANELLO, 19
- PLATT, CHARLES A., 287, 291
- POLYKLEITOS, 332, 333
- PORDENONE, 26, 31, 35
Copy from facade of the Palazzo d'Anna (London, Victoria and Albert Museum), 26, 27, 31
Sketch for the facade of the Palazzo d'Anna (Paris, Louvre), 24, 31
- POT, HENDRICK, 64
- POUSSIN, NICOLAS, 267
- QUERCIA, JACOPO DELLA, 191, 193, 214
- RAGGI, ANTONIO
Angel (Rome, S. Maria del Popolo), 262, 265
- RAPHAEL, 323
School of Athens (Rome, Vatican), 323, 324
- REMBRANDT, 3-14, 40, 77, 78
A Dutch Interior (Dublin, National Gallery), 2, 5
An Artist Drawing at Candle-Light (etching), 10
Drawing of his Mother (Lausanne, Stroelin Coll.), 7, 9
Foot Operation (Zurich, Escher Coll.), 5
Night Watch (Amsterdam, Rijksmuseum), 77
Polish Rider (New York, Frick Coll.), 77
Reverse side of Raising of the Cross (Rotterdam, Boymans Museum), 6, 7
Self-Portrait (London, British Museum), 6, 8
Self-Portrait (Boston, Gardner Museum), 77
Self-Portrait (New York, Frick Coll.), 77
Self-Portrait (Spiez, DeBruyn Coll.), 6, 8
The Designer before the Model (etching), 10
The Five Senses—Touch (Hoevelaken, Van Aalst Coll.), 3, 11
The Reading (Bayonne Museum), 2, 3-14
The Rembrandt Family (Dutch art market), 12, 13
The Five Senses—Sound (Hoevelaken, Van Aalst Coll.), 10, 11

RICHARDSON, H. H., 273-291

Crane Memorial Library (Quincy, Massachusetts), 288, 290

J. J. Glessner House (Chicago), 279, 282, 284

M. F. Stoughton House (Cambridge, Massachusetts), 280, 282

Marshall Field Wholesale Store (Formerly Chicago), 276, 278, 283, 284, 288

Pittsburgh Courthouse, 283

Trinity Church (Boston), 283

RIDOLFI, CLAUDIO

Birth of the Virgin (Gropello d'Adda), 312

RIEMENSCHNEIDER, TILMAN, 342

ROBBIA, LUCA DELLA, 200, 213, 312, 318

ROBERTI, ERCOLE DE, 324

ROMAN ART

Antinous of the Belvedere (Rome, Vatican), 267

Gold Jewelry (Georgetown, Washington, Dumbarton Oaks Coll.), 222, 232

ROOT, JOHN, 287

RUBENS, PETER PAUL, 173-181

Adoration of the Magi (Madrid, The Prado), 179

Adoration of the Magi (Malines Cathedral), 180

King of Tunis (Boston, Museum of Fine Arts), 173-181, 175

Sketch for the Adoration of the Magi (Groningen Museum), 176, 179

The Last Judgment (Munich, Pinacothek), 145

SALIMBENI, LORENZO, 311

SALVIATI, GIUSEPPE, 35

SAVERY, JACQUES, 50

SAVERY, ROELANT, 40, 50-57

Mountain Landscape with Travelers (Vienna, Kunsthistorisches Museum), 51, 53

Paradise (Berlin, Kaiser Friedrich Museum), 54, 55

Still-Life with Flowers and Insects (Utrecht, Centraal Museum), 52, 54

SCHINKEL, CARL FRIEDRICH, 273

SEGHERS, HERCULES, 40, 50, 57, 58, 62, 67-75

Das Obere Reussthal (Dresden, Kupferstich Kabinet), 68, 69

River Landscape (Detroit Institute of Arts), 72, 79

Romantic Landscape (Almelo, H. E. Ten Cate), 70, 71; (*details*), 73, 74

SEURAT, GEORGES, 291

- SHEGOGUE, JAMES H., 357, 361, 372
- SHEPLEY, RUTAN and COOLIDGE
Chicago Art Institute, 285, 287
- SPITZWEG, KARL, 44
- STALPAERT, PIETER, 50
- STEEN, JAN, 48
The Fair at Oegstgeest (Detroit Institute of Arts), 111, 119, 120
- STRATONICE MASTER
Antiochus and Stratonice (San Marino, Huntington Library), 172
- STUART, GILBERT, 158, 353, 354, 373, 374
- SULLIVAN, LOUIS, 273, 287, 288, 291
Carson Pirie Scott Building (Chicago), 288
Guaranty Building (Buffalo), 288, 289
Ryerson Building (Chicago), 288, 289
Walker Warehouse (Chicago), 287, 288, 289
- SULLY, THOMAS, 353, 354, 362, 366, 374
- SYRLIN, JORG, the Younger, 341-347
Madonna and Child (Detroit Institute of Arts), 340, 342
Madonna and Child Standing on the Crescent Moon (Emerfeld, Pfaarrkirche), 345
St. Barbara (Philadelphia, Philadelphia Museum of Art), 340, 341, 342
St. Catherine (Philadelphia, Philadelphia Museum of Art), 340, 341, 342
Zweifalten Altar (Stuttgart, Altertümersammlung), 345-346, 347
- TERBRUGGEN, HENDRICK, 43, 57
- THORVALDSEN, BERTEL, 335
- TIEPOLO, GIOVANNI BATTISTA
Aurora Dispersing the Clouds of Night (Boston, Museum of Fine Arts), 296, 302-303
- TINTORETTO, JACOPO, 16, 19, 20, 25
Battle of Lepanto (destroyed), 38
Copy from, 'Coronation' in the Ducal Palace (Florence, Uffizi), 22, 24
Sketch for Coronation of Emperor Frederic by Pope Adrian (London, Paul Oppé Coll.), 22
Sketch for Excommunication of the Emperor by Pope Alexander III (London, Paul Oppé Coll.), 22
The Delivery of the Sacred Sword to the Doge (London, British Museum), 26
The Finding of Moses (New York, Metropolitan Museum of Art), 110, 117-119
The Last Judgment (Venice, Santa Maria dell' Orto), 145

- TITIAN, 19, 20, 26, 35, 36, 37, 181
Gipsy-Madonna (Vienna, Gallery), 32
The Three Ages (London, Bridgewater House), 32
- TITIAN'S WORKSHOP
Wash drawing (Venice, Museo Civico), 33, 36
- TREVISI, GIROLAMO DA, 39
- TRUMBULL, JOHN, 158, 353, 361, 374
- TURA, COSIMO, 324
Details from the San Lazzaro Altarpiece (Berlin, Kaiser Friedrich Museum) 320, 322
- VANDERLYN, JOHN, 158-159
- VECCHIO, PALMA
Wedding of the Holy Virgin (Sant' Antonio, Chapel of Marino Quirino), 16
- VECELLI, ORAZIO, 36
- VELDE, ESAJAS VAN DE, 40, 48, 58, 62, 64
Ferry (Amsterdam, Rijksmuseum), 67
View of Wesel (Berlin, Kaiser Friedrich Museum), 66, 67
- VELDE, JAN VAN DE, 40, 58, 67
Spring (engraving), 67, 69
- VELSEN, JAN VAN, 64
- VENEZIANO, DOMENICO, 314, 318
- VENNE, ADRIAEN VAN DE, 40, 48, 50
- VENUSTI, MARCELLO
The Last Judgment (Naples Museum), 145
- VERMEYEN, JAN, 173, 181
Portrait of Mūlāy Ahmad (etching), 173-181, 176
- VERONESE, PAOLO, 22, 25, 37
Sheet of Studies (London art market), 34, 37
- VERONESE WORKSHOP
Wash drawings (Milan, Museo di Castello), 34, 37
- VINCENTINO, ANDREA
Siege of Rialto (Venice, Ducal Palace), 17, 20
- VINCKBOONS, DAVID, 40, 46-47
The Musical Beggar (Amsterdam, Rijksmuseum), 41, 47
The Troubles of the Peasants (Amsterdam, Rijksmuseum), 41, 46, 47

- VISSCHER, CLAES JANSZ, 61
- VRIES, HANS VREDEMAN DE, 57, 58
Fantastic Palace (Berlin, Kaiser Friedrich Museum), 55, 58
- VRIES, PAUL DE, 58
- WAGNER, OTTO, 284
- WALDO, SAMUEL L., 357
- WELLS, JOSEPH M., 273, 287, 291
- WERTMULLER, ADOLF ULRICH, 372
- WERVE, CLAUS DE
A Mourner (Cleveland Museum of Art), 380, 386-388, 389
- WHITE, STANFORD, 291
- WIERICX, JAN, 178
- WILKIE, DAVID, 44
- WOLLASTON, JOHN, 158
- WOOD, JOSEPH, 149-161
A First Catalogue of his Work, 393
A Front View of the Penitentiary at Richmond (Williamsburg, William and Mary College), 156, 157
Commodore Perry (Laurel, Maryland, Mrs. Breckenbridge Long Coll.), 156
Daniel Webster (Concord, Historical Society), 148, 153
Gabriel Manigault (Charlestown, Joseph E. Jenkins Coll.), 151, 155
Henry Clay (engraving), 153, 156
James Stuart (Elizabeth, N. J., E. Wilton Lyon Coll.), 151, 155
John Randolph (engraving), 152, 155
Major General Harrison (engraving), 152, 155
- WRIGHT, FRANK LLOYD, 287, 288, 291
Arthur Heurtley House (Oak Park, Illinois), 288, 290
Winslow House (River Forest, Illinois), 286, 287
- ZANETTI, ANTONIO-MARIA, 35
Engraving after Giorgione, 30, 32
- ZARZA, VASCO DE LA, 235-239
Tomb of Bishop Tostado (Avila, Cathedral), 234, 235, 236
Tomb Fragments (Avila, Tomás Monastery), 235, 236, 237, 238
- ZELOTTI, GIOVANNI BATTISTA, 35, 37
- ZUCCARO, FEDERIGO, 19, 36

